

# In A Shanty In Old Shanty Town

Little, Young, & Siras

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8va

1 3 3 3. 2 4 4 4. 3 0. 4

E 0. 1 1 1. 0 0 0. 10 12 11. 2

B 0 0 0. 0 0 0. 11 12 11. 0

D 0 2 3 2 2 2. 6 7 7. 6 0 11 12 11. 2

A 3 0 2 3 2 2. 6 7 7. 6 0 11 12 11. 2

E 3 0 2 3 2 2. 6 7 7. 6 0 11 12 11. 2

8va

5 6 7 8 9 3 2

T 3 3 3. 4 4 4. 0 3 5 2 2 3 4. 2 1

A 5 5 5. 4 4 4. 3 5 4 2 0 1 2 4. 2 1

B 5 4 4. 4 4 4. 5 4 2 0 1 2 4. 2 1

E 5 4 4. 4 4 4. 5 4 2 0 1 2 4. 2 1

8va

10 11 12 13 14 7 7 7 5 7 7

T 1 1 5 4 3 2 5 4 3 0 1. 7 7 7 5 7 7

A 0 0 4 3 2 4 3 2 4 3 2 0 0 5 7 5 7 7

B 0 0 4 3 2 4 3 2 4 3 2 0 0 5 7 5 7 7

E 3 0 2 3 2 2. 6 7 7. 6 0 11 12 11. 2

8va

15 16 17 18 3 0 3. 4 0 4.

T 5. 6 3 4 0. 3 1 0 3. 4 0 4.

A 4 3 3 4 0. 0 2 0 3. 4 0 4.

B 3 3 3 4 0. 0 2 0 3. 4 0 4.

E 3 3 3 4 0. 0 2 0 3. 4 0 4.

19

20

21

22

T

A

B

23

24

25

26

T

A

B

27

28

29

30

T

A

B

31

32

33

34

35

T

A

B

36 37 38 39 40

S<sup>ra</sup>

T 0 0 3 4 0 4 3 5 2 3  
A 6 5 2 4 4 4 5 4 1 2  
B 0 5 0 3 3 3 5 4 0 1 2

0 1 2 2 4 4 5 5 2 1 2

41 42 43 44 45

S<sup>ra</sup>

T 3 2 1 0 1 5 4 3 0 4 3 5 3 5  
A 4 2 2 0 1 4 3 0 4 3 5 4 4 5  
B 3 3 2 0 3 2 3 0 3 1 5 4 4 4 5

3 3 0 2 3 3 0 3 5 4 4 5 4 5

46 47 48 49

S<sup>ra</sup>

T 0 5 6 3 3 2 3 4 5 6 7 8 8 8 8 8  
A 4 5 4 3 4 5 6 7 8 4 3 4 5 6 7 8 9 9 9 9  
B 4 5 0 3 3 3 3 3 3 2 3 4 5 6 7 8 10 9 9 10

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 8 8 8 8

50 51 52 53

S<sup>ra</sup>

T 9 9 9 9 9 5 8 5 2 2 3 3 3 3 3  
A 7 7 7 7 7 5 8 5 2 2 5 5 5 5 5  
B 7 7 7 7 7 0 5 5 0 5 5 4 4 4 4

7 7 0 0 0 5 5 0 5 5 5 5 5 5 5

54 55 56 57

T 4 4 4 4 4 0 4 3 5 4 2 0 2 0 1 2 0 1 3

A 4 4 4 4 4 4 4 4 5 4 2 0 2 0 1 2 3 3

B 4 3 4 3 5 4 2 0 2 0 1 2 3 1 1

58 59 60 61

T 2 1 3 0 1 8 7 5 60 0 61 6 0 6

A 2 1 3 0 1 8 7 5 60 0 61 6 0 6

B 2 1 3 0 1 8 7 5 60 0 61 6 0 6

62 63 64 65

T 3 3 5 4 6 0 6 3 3 5 4 6 0 6

A 3 3 5 4 6 0 6 3 3 5 4 6 0 6

B 3 3 5 4 6 0 6 3 3 5 4 6 0 6

66 67 68

T 3 5 3 8 0 1 2 3 0 1 2 3

A 4 4 0 1 2 3 0 1 2 3

B 3 3 0 1 2 3 0 1 2 3

This arrangement was inspired by two TEF's by the "Paul's": a transcription of a recording by Paul Yandell, and an original arrangement in TEF by Paul Doty. One can see and hear their ideas in this TEF.

The melody has quite a bit of chromaticism which makes parallel chord movement an easy technique to implement.