

Transcribed from Gm to Cm for Ukulele, low 4th

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laid, - am laid - - - in earth, may my

15 6 5 7 8. 6 5. 3 2. 3 2 10. 11

T	3		3	1
A				
B	4	3	2	1

0 8

wrongs - - - cre ate No trou - - ble no -

18 10. 8 6.. 5 6 ** 11 11 10 10 10

T		7	7	8	8	10	10	10
A				0		11	10	
B	10							

trou - ble in - thy breast, When I am

21 10 8 8 8 2 5 3 3 4 3 3 5 6

T	8	8	8	3	3	4	3	3	3	**	8
A	9		8	2	3	5	2	0			0
B				0	5	5	4	0			

§C'

laid, - am laid - - - in earth, may my

25 6 5 7 8. 6 5. 3 2. 3 2 10. 11

T	7	6		1	8
A			5	0	2
B	4	3	2	1	0

8

28

wrongs - - - cre ate No trou - ble no

T	8	7	3	10	10	10
A	7	0	0	12	11	10
B	10					

31

trou - -ble in - thy breast Re

T	8	8	7	8.	7	7	3	4	3	3	10
A	9			8		7	3	5	2		
B							5	5	4		

34

mem - ber me! Re mem - ber me!

T	8	10	10	**			10	10.	10	10	
A					8	5	8	7			5
B	8				5	5	7	7			5

37

But ah! - - - for - get my

T	3	8	5	8	6	8	8	8..	**	10
A	5	3	5	7	7	0	9			
B	4	10			0					

40

fate; Re mem - ber me! But ah! - - -

T	10	10	15	15	15..	10	11	13	11	10
A	11	10								
B			14		13				0	

43

for - -get my - fate; Re mem - ber me!

T	5	6	6	5	3	3	**	10	10.	10	10	
A	5			2		3		7				6
B				0		0						7

46

Re mem - ber me! But ah! - - -

T	5		4	10	10.	10	10	10	8	6	8	5
A	7		0	7		0		5	3	10	7	
B	7	5	4					5	0	7		

49

- for - get my fate; Re mem - ber me! But

T	6.	8	8..	**	10	10	10	15.	15	15	15.	
A	0											13
B								14			13	

§E (instrumental)

ah! - - - for - - get my - fate.

52 10 11 13 11 10 8 6 6 5 3 3. 1 3

T 3 3 1 3

A 3 0 3 2 2

B 12 8 0 5. 4 3

R

56 3 2 1 1 0 1 1 3 3.. 3 4

T 3 2 1 1 0 1 1 3 3.. 3 4

A 2 0.. 2 3 3 2 2 5. 3

B 2 1 0 0 0 0 0 5

60 4 3 3 3 2 1 1 0 2 2.. 0

T 4 3 3 3 2 1 1 0 2 2.. 0

A 2 2 5.. 2 0 1 3 2 2.. 0

B 4 3 2 1 0 0 5 4 0

64

T

A 0

B 0

SOURCE Adapted and transposed to Cm from an arrangement for soprano and string quartet by Les Éditions Outremontaises on IMSLP. According to Wikipedia, Dido's Lament is included in many classical music textbooks on account of its exemplary use of the passus duriusculus in the ground bass: in this transcription a repeated descending chromatic scale fragments from C to G. The start of the scale is indicated in the tablature by 2 asterisks, as it is less obvious than in the notation, especially when it is not in the bass.