

Daybreak in May
composed by Ulli Boegershausen

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The musical score is arranged in five systems, each containing a vocal line and a corresponding instrumental line. The vocal line is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The instrumental line is written in a simplified notation with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and fingerings. The instrumental line is divided into measures, with some measures containing multiple notes. The score is numbered 1 through 13, indicating the measure number. The instrumental line includes various notations such as 'Po', 'H', and 'H-H'.

1
E 3 2
B 1 1 1 1 1 1 2
G 0 0 0 0 0 0 0
D 0 2 2 0 2 0 0
A 0 0 0 0 0 0 0
D 0 0 0 0 0 0 0

3
T 1 1 1 1 1 1 3
A 0 0 0 0 0 0 0
B 0 4 4 0 4 4 0

4
T 1 1 1 1 1 1 3
A 0 0 0 0 0 0 0
B 0 4 4 0 4 4 0

5
T 1 1 1 1 1 1 3
A 0 0 0 0 0 0 0
B 0 4 4 0 4 4 0

6
T 3 2 0 0 1 0 2
A 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0

7
T 1 1 1 1 1 1 3
A 0 0 0 0 0 0 0
B 0 4 4 0 4 4 0

8
T 1 1 1 1 1 1 3
A 0 0 0 0 0 0 0
B 0 4 4 0 4 4 0

9
T 0 0 0 0 0 0 0
A 4 0 4 0 4 0 4
B 2 2 2 2 2 2 2

10
T 0 0 0 0 0 0 0
A 4 0 4 0 4 0 4
B 2 2 2 2 2 2 2

11
T 0 0 0 0 0 0 0
A 4 0 4 0 4 0 4
B 2 2 2 2 2 2 2

12
T 0 0 0 0 0 0 0
A 4 0 4 0 4 0 4
B 2 2 2 2 2 2 2

13
T 0 2 0 3 0 2 0
A 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0

8va

14

T
A
B

15

16

17

T
A
B

18

1. 2.

19

T
A
B

20

21

22

T
A
B

23

24

25

T
A
B

26

27

8va

42 0 3 43 H H 0 2 3 2 0 2 3 2 0 44 0 3 0 4 0 4 0 4 0

T A B 3 2 0 2 0 0 0 0 2 2 0 1 3 0 2 3 2 0 2 4 0 4 0 2 4 0

8va

45 0 3 0 46 0 3 47 H H 0 2 3 2 0 Po 3 1 0 2

T A B 4 0 4 0 0 0 0 0 2 2 0 1 3 0 2 3 2 0 2 2 4 0 4 0 2 3 2 0

8va

48 0 3 0 49 0 3 50 0 3 0 H 0 2 3 2 0 3 2 3 2

T A B 4 0 4 0 4 0 4 0 4 0 0 2 3 2 0 3 2 3 2

8va

51 H H Po Po 52 0 3 53 0 3 0 0 0 3 0 4 0 4 0 4 0 4 0

T A B 0 2 2 0 1 3 3 1 0 2 0 2 0 0 0 0 3 4 0 4 0 4 0 4 0 4 0

8va

54 0 3 55 0 56 0 3 0 2

T A B 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 2