

Out Of Nowhere
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Inspired By Howard Heitmeyer

Arranged and TablEdited by Michael Joyce

The image displays a musical score for guitar, consisting of a melody line and a six-string guitar tablature. The score is written in 4/4 time and features a key signature of one flat (Bb). The melody line is written in treble clef and includes various musical notations such as eighth notes, quarter notes, and rests. The guitar tablature is written in a six-line format, with fret numbers (0-10) and fingerings (1-4) indicated. The score is divided into four systems, each containing a measure of the melody and a corresponding measure of the guitar tablature. The first system starts with a measure of the melody and a measure of the guitar tablature. The second system starts with a measure of the melody and a measure of the guitar tablature. The third system starts with a measure of the melody and a measure of the guitar tablature. The fourth system starts with a measure of the melody and a measure of the guitar tablature. The score includes various musical notations such as eighth notes, quarter notes, and rests. The guitar tablature includes various notations such as fret numbers, fingerings, and a 'R+' symbol. The score is arranged and tablEdited by Michael Joyce.

8va

E B G D A E

5 5 5 5 3 3 3 5 5 5 5 5

5 5 4 4 3 3 2 3 1 5

8 5

8va

E B G D A E

3 5 6 3 5 8 1 3 0 3 1 3 1 3 4 4 4 4 3 4

3 5 7 8 2 3 0 3 1 3 2 2 2 4 4 4 4

3 3 3 3 3 3 2 3 3 3 3 3 3 4 4 4 4

R+ R+

8va

E B G D A E

6 4 6 6 5 4 1 3 0 3 1 3 1 3 5 5 5 5 0

4 4 4 4 4 4 2 3 2 2 2 5 5 4 4 0

4 4 4 4 3 3 3 3 3 3 3 5 5 5 0

R+ R+

8va

E B G D A E

10 8 10 6 5 3 4 3 6 5 3 5 3 3 3 3 3

8 7 5 0 3 4 3 6 5 4 3 5 5 3 3 3

9 5 0 3 4 3 6 5 4 3 5 5 3 3 3

R+ R+

16

Sra

E 3 3 3 3 9 8 6 6 6 8 4 4 6 4 8 6 6 6

B 3 3 3 3 8 8 6 4 4 8 4 4 6 4 7 7 7 7

G 3 3 3 3 9 6 6 4 6 6 4 4 8 8 8 8 8 8

D 3 3 3 3 8 4 4 3 4 4 4 4 4 4 4 4 4 4

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

E 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

20

Sra

E 3 5 6 3 5 8 1 0 3 1 3 1 3 4 4 4 4

B 3 5 6 3 5 8 1 0 3 1 3 1 3 4 4 4 4

G 3 5 6 3 5 8 1 0 3 1 3 1 3 4 4 4 4

D 3 5 6 3 5 8 1 0 3 1 3 1 3 4 4 4 4

A 3 5 6 3 5 8 1 0 3 1 3 1 3 4 4 4 4

E 3 5 6 3 5 8 1 0 3 1 3 1 3 4 4 4 4

24

Sra

E 6 4 6 6 5 4 1 0 3 1 3 1 3 5 5 5 5

B 4 4 4 4 4 4 1 0 3 1 3 1 3 5 5 5 5

G 4 4 4 4 4 4 1 0 3 1 3 1 3 5 5 5 5

D 4 4 4 4 4 4 1 0 3 1 3 1 3 5 5 5 5

A 4 4 4 4 4 4 1 0 3 1 3 1 3 5 5 5 5

E 4 4 4 4 4 4 1 0 3 1 3 1 3 5 5 5 5

28

Sra

E 10 8 10 6 5 3 4 3 6 3 4 3 5 6 8 10 10 10

B 8 8 8 7 5 3 4 3 6 3 4 3 5 6 8 10 10 10

G 9 9 9 5 0 3 4 3 6 3 4 3 5 6 8 10 10 10

D 9 9 9 5 0 3 4 3 6 3 4 3 5 6 8 10 10 10

A 9 9 9 5 0 3 4 3 6 3 4 3 5 6 8 10 10 10

E 9 9 9 5 0 3 4 3 6 3 4 3 5 6 8 10 10 10

32

Sra

E 5 3 5 1 5 1
B 6 5 5 6 3 2 3 3
G 6 5 5 6 4 3 2 2
D 5 5 6 3 3 2 2 2
A 6 6 6 6 6 6 6 6
E 0 4 3 2 1 3 4

36

Sra

Po Po Po

E 4 4 4 4 3 1 5 4 3 2 6 5 3 1 3 0 1 3 4 2 9
B 4 4 4 4 3 3 5 4 3 2 6 5 3 1 3 0 1 3 4 2 9
G 3 3 3 3 2 2 5 4 3 2 6 5 3 1 3 0 1 3 4 2 9
D 3 3 3 3 2 2 5 4 3 2 6 5 3 1 3 0 1 3 4 2 9
A 3 3 3 3 2 2 5 4 3 2 6 5 3 1 3 0 1 3 4 2 9
E 3 3 3 3 2 2 5 4 3 2 6 5 3 1 3 0 1 3 4 2 9

40

Sra

Po Po Po

E 9 11 12 11 9 5 4 3 2 6 5 3 1 3 0 1 3 5 3 7
B 10 11 12 11 9 5 4 3 2 6 5 3 1 3 0 1 3 5 3 7
G 10 11 12 11 9 5 4 3 2 6 5 3 1 3 0 1 3 5 3 7
D 10 11 12 11 9 5 4 3 2 6 5 3 1 3 0 1 3 5 3 7
A 10 11 12 11 9 5 4 3 2 6 5 3 1 3 0 1 3 5 3 7
E 10 11 12 11 9 5 4 3 2 6 5 3 1 3 0 1 3 5 3 7

44

Sra

E 8 10 7 9 7 10 6 6 6 6 6 3 6 6 6 5 6 6 6 6 6 3
B 10 7 9 7 10 6 6 6 6 6 3 6 6 6 5 6 6 6 6 6 6 3
G 7 7 7 7 7 3 7 7 7 7 7 3 7 7 7 5 7 7 7 7 7 3
D 7 7 7 7 7 3 7 7 7 7 7 3 7 7 7 5 7 7 7 7 7 3
A 7 7 7 7 7 3 7 7 7 7 7 3 7 7 7 5 7 7 7 7 7 3
E 7 7 7 7 7 3 7 7 7 7 7 3 7 7 7 5 7 7 7 7 7 3

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '8va', features a treble clef and a key signature of one flat (B-flat). The melody is written in a single staff, while the accompaniment is shown as a series of chords in the right hand and single notes in the left hand. The second system, starting at measure 48, includes a guitar fretboard diagram below the staff. The fretboard diagram shows the fret numbers for each string (E, A, D, G, B, E) across the measures. The melody continues in the treble clef, and the accompaniment is represented by single notes in the left hand.

The image displays a musical score for guitar. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a double bar line and a measure containing a whole note chord of G4, B4, and D5, marked with an 8va. This is followed by a series of eighth and sixteenth notes, some beamed together, across several measures. Below the staff is a fretboard diagram for the first five frets, with strings labeled E, B, G, D, A, E from top to bottom. Fingering numbers (1-4) are placed above the notes. The diagram shows a sequence of notes across the fretboard, corresponding to the melody in the staff above.

58

E B G D A E

1 2 3 4 3 1 2 3 4 1 3 1 3 3 0 1 2 0 2 1 3 0 1 2 4 2 1 0 1 3 0 1 2 3

8va

61

E
B
G
D
A
E

8va

64

E
B
G
D
A
E

68

E
B
G
D
A
E

73

E
B
G
D
A
E

78

Guitar staff: Treble clef, key signature of one flat. Fretboard diagrams for strings E, B, G, D, and A.

83

Guitar staff: Treble clef, key signature of one flat. Fretboard diagrams for strings E, B, G, D, and A.

87

Guitar staff: Treble clef, key signature of one flat. Fretboard diagrams for strings E, B, G, D, and A.

91

Guitar staff: Treble clef, key signature of one flat. Fretboard diagrams for strings E, B, G, D, and A.

94

8va

E 5 3 4 3 4 5 6 8 10 5 3 5 6 3 5

B 3 4 3 4 7 10 6 6 5 5 6 3 5

G 5 5 5 8 10 6 6 5 5 6 4 5

D 5 4 7 8 8 5 5 5 6 3 3 5

A 10 10 6 5 0 3 3 3 5 6 3 5

E 5 3 3 10 8 10 6 8 5 5 5 3 5 3 5

98

8va

E 3 3 10 8 10 6 8 5 5 5 3 5 3 5

B 1 1 8 7 5 5 2 3 3 3 5 6 5

G 3 3 9 5 5 5 3 3 3 3 3 3 3

D 3 2 0 0 5 4 3 3 3 3 3 3 3

A 3 3 0 0 5 4 3 3 3 3 3 3 3

E 3 3 0 0 5 4 3 3 3 3 3 3 3

102

8va

E 8 6 8 6 8 12 5 5

B 6 6 6 8 9 6 8 10 5 5

G 6 6 6 6 6 10 3 2

D 6 6 6 6 6 10 4 3

E 6 6 6 6 6 8 2 1