

Study In A Minor

Dionisio Aguado
Arranged By Howard Heitmeyer

TablEdited by Larry Kuhns
(2013)

$\text{♩} = 90$
Guitar 1

A

$\text{♩} = 90$
Guitar 2

A

1/2C5

Measures 13-16 of the musical score. The guitar part (8va) features a melodic line with various frets and a final measure with a 1/2C9 chord. The tablature part shows fingerings for the T, A, and B strings. Measure 13: T (1, 1, 3, 3), A (3), B (2). Measure 14: T (1, 1, 1, 1), A (0), B (3). Measure 15: T (0, 0, 0, 0), A (2), B (0). Measure 16: T (1, 0, 0), A (0), B (0). The guitar part in measure 16 includes a 1/2C9 chord.

Guitar 1 **C**

Guitar 2 **C1/2C5**

8va

17 18 19 20

T A B

5 8 5 7 4 5 6 5 Po

7 1 4 5 2 1 2 Si

0 4 0 0

21 22 23 24

T A B

5 6 5 3-5-3 6 3 10 8 10 7 9 10 5

2 0 0 9 7 9 9 10 10

0 0 7 0

⊕

C7

1/2C5

Coda

Guitar 1

Guitar 2

25 26 27 28

rit. rit.

1/2C5 2/3C10 1/2C5

5 7 8 10 12 10 8 10 5 7 8 5 7

5 5 5 10 9 10 5 5 7

0 7 10 7 0 7 R