

# PAMELINA

Peter Stewart

Tabbed by Tony Willis

**Allegretto moderato**  
1st dreamily 2nd liltingly

$\text{♩} = 48 - 52$

CIV

CVII

8va *mp*

H

7 5 4 2 2 0 4 5 7 7 9 7 9 7 0 8

E 4 5 4 7 5 4 2 2 0 4 5 7 7 9 7 9 7 0 8

B 0 6 4 1 0 4 6 8 0 6 0

G 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

CII

CIV

CVII

a tempo

8va

tenuto

4

T 0 4 4 2 5 2 4 5 4 0 9 7 9 2 0 0 0 4 4

A 4 4 4 2 2 2 4 6 4 0 7 7 7 1 0 4 4 4

B 4 4 4 2 2 2 0 0 0 0 7 7 7 0 0 4 4 4

1. CII

rall.

a tempo

8va *mp*

*mf*

7

H

T 2 4 5 2 2 4 4 4 5 0 0 2 0 0 4 0

A 2 2 2 2 2 2 2 2 4 0 1 2 0 0 6 4 0

B 2 2 2 2 2 2 2 2 0 0 2 0 0 7 7 0

8va *mp*

H

10

T 0 2 0 2 0 0 4 0 0 2 0 0 2 0 0 2 2

A 1 2 2 2 2 2 1 4 6 4 1 2 0 1 2 2 2

B 0 2 2 2 2 2 0 7 7 2 0 2 2 0 2 2 2

2. CII

rall.

a tempo

8va *mp*

*mf*

13

H

T 2 4 5 2 4 2 4 4 5 0 0 2 0 0 4 0

A 2 2 2 2 2 2 2 2 4 0 1 2 0 0 6 4 0

B 0 3 4 4 4 0 2 2 0 0 2 0 0 7 7 0



31

8va

CIV

CII

*mf*

2 2 1 2 0 Po 2 0 2 1 1 0 5 7 4 4 5

T A B

0 4 2 0 2 1 0 4 6 4 2 2

34

8va

CII

CII

a tempo

poco rit.

*mf*

ritmico

2 3 5 3 4 0 H 0 0 2 5 3 Po 2 1 2 7 5

T A B

2 4 2 4 4 0 2 2 2 0 0 4 0 6 6

37

8va

CII

Po Po Po Po

0 2 0 3 2 3 2 0 2 3 2 0 2 2 0 2

T A B

7 5 6 7 4 3 2 2 0 2 0 0 4

40

8va

*mp*

poco a poco cresc. e rall.

Lento CVII

art harm IX

CII

art harm

*pp*

rubato con espress.

0 2 3 0 2 3 5 7 9 9 10 7 7 7 8 9 Po 2 4 2 2

T A B

0 4 0 0 2 4 6 8 9 7 7 9 9 5 0

43

8va

molto accel. ponti.

tasto

CIV

a tempo

*mf*

*mp*

2-3-2 0 7 4 4 H 7 5 4 2 2 0 4 2 0

T A B

0 2 7 4 5 0 4 6 4 1 4 2 1

8va

CIX

CIV art harm

*mp* dolce

46

H

T 7 7 7 0 9 7 4 4 2 0 12

A 7 7 6 0 9 9 12

B 7 0 7 7 9 9 12

8va

CIV

*mf*

*mp*

49

5 4 2 4 4 7 5 2 2 4 0 4 2 2 4

T 3 4 4 4 2 4 4 4 4 4 4 4 4 4

A 4 4 4 4 2 4 2 2 2 2 2 2 2 2

B 0 4 4 4 2 6 2 2 3 2 3 2 2 0

8va

a tempo

*mf*

sub. *p*

*mf*

52

H

T 0 1 2 0 0 4 0 0 1 2 0 0 1 2 0 0 4 0

A 1 2 0 0 6 4 0 1 2 0 1 2 0 1 2 0 4 0

B 0 2 7 0 7 2 2 0 2 7 0 2 7 0 2 7 0

8va

Ci a tempo

CIII

55

H

T 0 1 2 0 0 3 1 0 3 1 3 3 2 2 0 0 3 3

A 1 2 0 0 3 3 0 3 3 0 3 3 2 2 0 0 3 3

B 0 2 3 3 1 3 0 3 3 1 3 3 2 2 0 0 3 3

8va

CIII

CV

a tempo

CVIII

tenuto

leggero

58

Po

T 0 6 7 8 3 5 5 6 6 5 3 5 8 5 6 8 10 8 5

A 7 7 3 5 5 3 5 8 5 6 8 8 8 8 8 8 8 5

B 8 3 3 3 3 3 7 5 7 5 8 8 8 8 8 8 8 5

CVI

CIII

rall.

CI

61

8va

T 8 6 6 3 5 5 3 0

A 7 7 6 3 3 3 3 0

B 6 8 6 3 4 3 3 0

a tempo

CIII

CI

CIII

CI

CIII

64

8va

*mf* sempre poco a poco dim.

(sub. pp)

T 1 1 3 1 3 5 3 3

A 2 2 3 1 3 3 3 3

B 3 3 3 1 3 3 3 3

CI

CIII

rall.

CI

CIII

Lento sul tasto

3 harm VII

67

8va

(sub. pp)

*pp*

T 1 1 3 1 3 3 3 0

A 2 2 3 1 3 3 3 0

B 3 3 3 1 3 3 3 0