

Lua Branca
Chiquinha Gonzaga

Arranged and Tabledited by Giuseppe Torrisi

8va

First system of musical notation. The top staff is a treble clef with a 2/4 time signature. It contains a melody with various accidentals and fingerings. The bottom staff is a guitar fretboard diagram with six strings (E, B, G, D, A, E) and fret numbers (0-7) indicating the notes.

1. 2.

Second system of musical notation. It includes first and second endings. The top staff continues the melody. The bottom staff shows the guitar fretboard with fret numbers and a 'R' marking for a barre.

2. C V

Third system of musical notation. It includes a second ending and a 'C V' marking. The top staff continues the melody. The bottom staff shows the guitar fretboard with fret numbers and a 'R' marking for a barre.

1. 2.

Fourth system of musical notation. It includes first and second endings. The top staff continues the melody. The bottom staff shows the guitar fretboard with fret numbers and a 'R' marking for a barre.

8va

E 1 0 5 5 5 6 5 0 3 1 0 5 5 4 5 7 5 4 5 7 5
 B 1 0 5 4 3 6 8 0 2 3 2 0 3 5 6 7 6 7 8
 G 1 0 5 4 3 6 8 0 2 3 2 0 3 5 6 7 6 7 8
 D 3 3 0 2 0 0 0 2 3 0 0 6
 A 0 3 0
 E

Arm. 7°

E 0 0 7 5 4 1 0 1 0 0 0 0 0 0 0 0 1 3 0 1 3
 B 1 0 0 1 0 1 0 3 1 0 2 1 0 0 0 0 0 1 3 0 1 3
 G 2 2 2 2 7
 D 0 3 2 0 4 2 0 2 4 0 0 2 0 4
 A R 3 2 0 4 2 0 4 0 0 2 0 4
 E

2/6 C I C V

E 1 0 0-1-0 0 5 0 1 3 5 0 3 5 5 5 5 7 5 4 5 7 5
 B 1 1 4 0 2 2 6 3 5 6 7 6 7 6 7 8
 G 2 2 4 2 6 7 7 7 7 8
 D 0 2 2 3 2 1 0 2 4 0 5 8 7 7 8 0 0 6
 A 0 2 2 3 2 1 0 2 4 0 5 8 7 7 8 0 0 6
 E

Arm. 7° rallentando...

E 0 0 0 7 5 4 1 0 1 0 3 1 0 0 3 3 3 1 0
 B 0 1 7 5 0 1 0 3 1 0 2 1 0 3 3 3 2 1 0
 G 2 2 7 5 0 1 0 3 1 0 2 1 0 3 3 3 2 1 0
 D 0 0 2 3 0 0 0 3 2 0 2 7 2 0 2 7
 A 0 0 2 3 0 0 0 3 2 0 2 7 2 0 2 7
 E