

Valse Vénézuélienne

Traditional - Arr Michel Haumont

TablEdited by Henri Gregoire

8va

0-1-0 0 8 5-5 5 5 5 8 7-5-7 0-1-0 0 7 5 5

T
A
B

0 5 5 7 7 7 6 6 0 0 6 6

0 5 5 0 0 0 0 0 0 0 0 0

Po

8va

Lam Ré

7 7 7 7 5-4-5 5 5-5 5 5 5 5 5 8 6-5-6

T
A
B

5 5 5 7 7 7 5 5 5 5 5 5 5 5 5 5 8 6 5 6

0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 7 7

0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5

Si Po

8va

Rém Po Mi

13 1-0 3-1-0 0-1-3 0-1-0 3-1-0 1 0 5 0 12-10-0-12

T
A
B

0 3 3 0 2 2 0 3 3 2 2 5 5 7 9 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Po Po

8va

Lam Mi7 Lam

19 10 0 10 8 0 10 8 0 8 7 0 8 7 0 7 5 0 7 5 0

T
A
B

9 9 0 10 10 0 10 10 6 6 6 6 0 7 7 0 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 26-31. The system includes a treble clef staff with a melody and a guitar staff with fret numbers. Chords are indicated as Ré7m and Mi7. Fingerings are marked with 'H' and 'Po'. Measure numbers 26, 27, 28, 29, 30, and 31 are shown.

Musical notation for measures 32-37. The system includes a treble clef staff with a melody and a guitar staff with fret numbers. Chords are indicated as Mi7 and Lam. Measure numbers 32, 33, 34, 35, 36, and 37 are shown.

Musical notation for measures 38-43. The system includes a treble clef staff with a melody and a guitar staff with fret numbers. Chords are indicated as Mi7 and Lam. Measure numbers 38, 39, 40, 41, 42, and 43 are shown.

Musical notation for measures 44-49. The system includes a treble clef staff with a melody and a guitar staff with fret numbers. Chords are indicated as Ré7m and Mi7. Fingerings are marked with 'H' and 'Po'. Measure numbers 44, 45, 46, 47, 48, and 49 are shown.